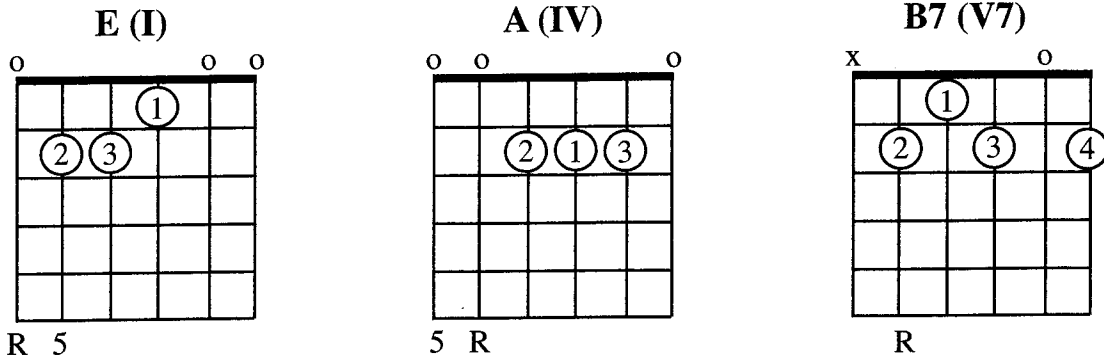


THE "E" PROGRESSION



NOTE: The fifth (5) of B7 is found on string 6, fret 2. To play this note **SINGLY**, move finger 2 from string 5 across to the position shown at right. Avoid strumming string 5 (figure 18).

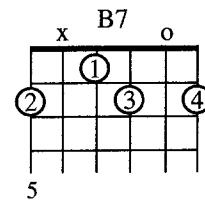


Figure 18

To change from E to A, use finger 1 as the **GUIDE**. Be sure to keep it in contact with string 3 as you move (figure 19).

Moving from E to B7, finger 2 is **COMMON** (figure 20). Learn this change in two steps.

- 1) Place the E chord. Leaving finger 2 on string 5, move fingers 1 and 3 together to their position for the B7 chord; then move them back to the E chord. Repeat until smooth.
- 2) Place the E chord. This time, when you place fingers 1 and 3 in the B7 position, drop finger 4 into its place.

Move from A to B7 as shown in figure 21. Fingers 2 and 3 are **RELATIVE**.

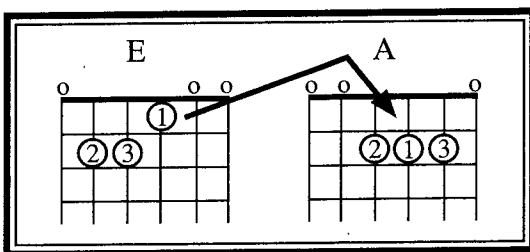


Figure 19

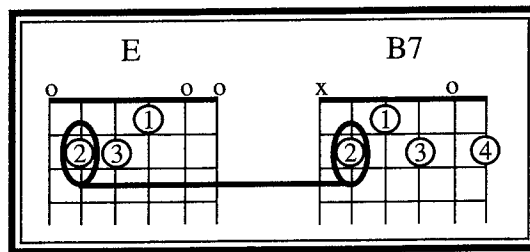


Figure 20

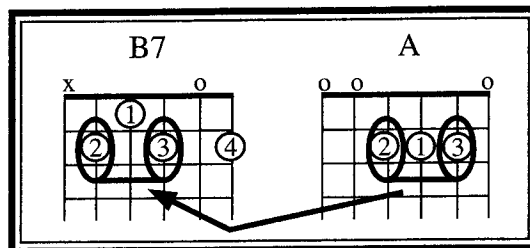


Figure 21

PRACTICE PROGRESSIONS:

- 1) E - A, 2) E - B7,
- 3) A - B7, 4) E - A - B7

slow: Track 10

faster: Track 14

Now you can play songs in the key of E, page 102, or play the 12-bar blues on pages 79-81.