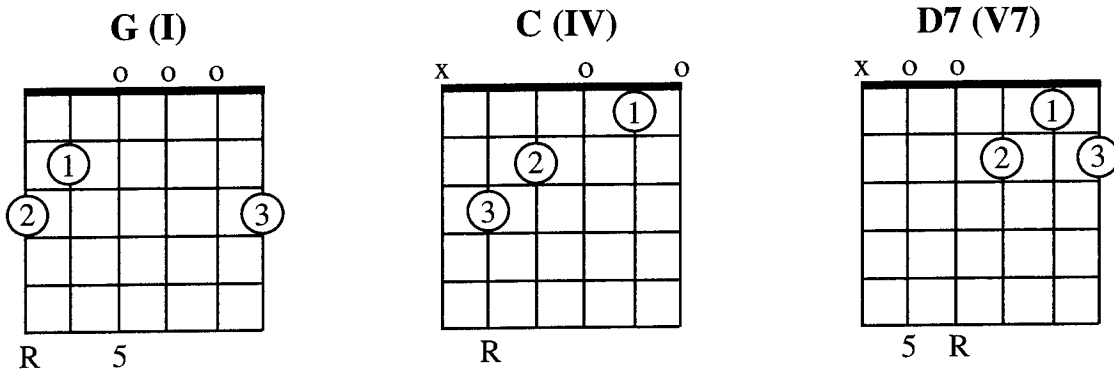
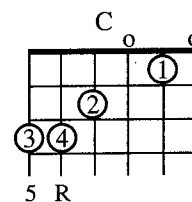


THE "G" PROGRESSION



NOTE: The fifth (5) of C is on string 6, fret 3. If you are using this note in a root-5th strum, utilize the alternate fingering shown at right.



To change from G to D7, use finger 3 as the **GUIDE**. Keep this finger in contact with string 1 as you move between these chords (figure 14). Move fingers 1 and 2 together. Changing from C to D7, finger 1 is **COMMON**.

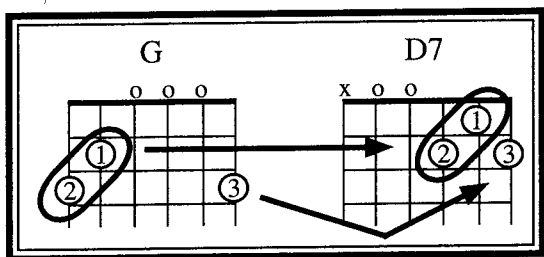


Figure 14

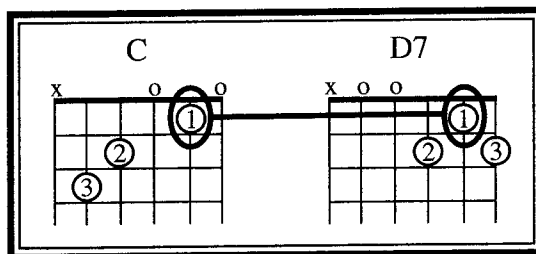


Figure 15

There are no common, guide or relative fingers to help in moving between C and this fingering for G. However, if you have elected to use the alternate fingering for G (figures 16-17) rather than the one above, you will find fingers 2 and 3 in a relative position to C. Guitar teachers are divided as to which G position is best for the beginning player. There are good reasons for either choice. We use the one above because it makes an easy change to D7 and delays the use of finger 4 until a later time.

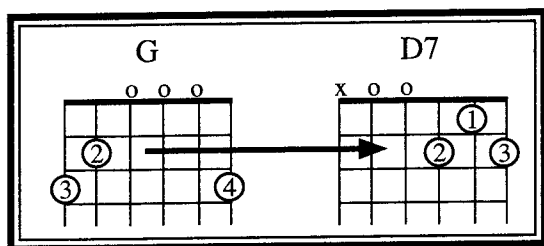


Figure 16

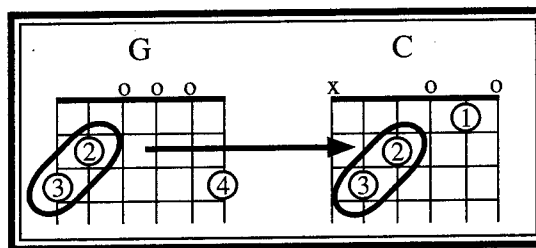


Figure 17

PRACTICE PROGRESSIONS: 1) C - D7, 2) D7 - G, 3) G - C, 4) G - C - D7

slow: Track 9 faster: Track 14

Play songs in the key of G, page 101.