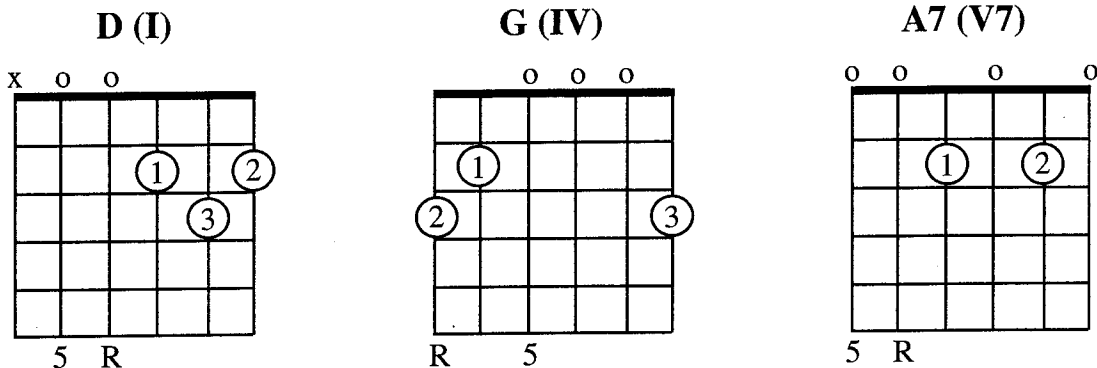


THE "D" PROGRESSION



In this unit, you will learn a **I-IV-V7** progression in each key. For the key of D, those chords are D-G-A7. To change easily from D to A7, move fingers 1 and 2 **AT THE SAME TIME**. Notice that they are in the same **RELATIVE** position for both chords (figure 8).

In changing from D to G, finger 3 is **RELATIVE**, as shown in figure 9. Place this finger first, then place fingers 1 and 2. Eventually, all fingers will move together.

Changing from G to A7, finger 1 is **RELATIVE**; move it to the adjacent string, then place finger 2 (figure 10).

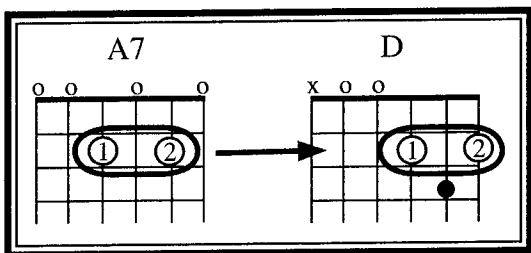


Figure 8

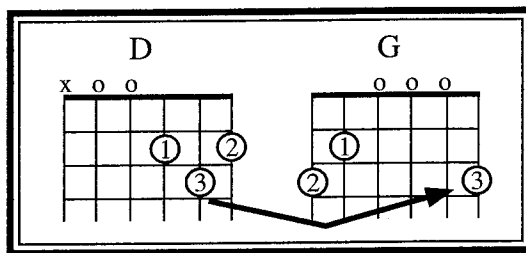


Figure 9

PRACTICE PROCEDURES:

- 1) Strum with **DOWN STROKES**.
- 2) Practice 2-chord changes first: D - A7, D - G, G - A7 until all are smooth.
- 3) Then practice D - G - A7 - D.
Use CD, if desired.

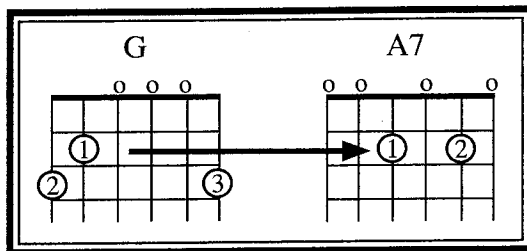


Figure 10

CD Notes

One accompaniment track, using the strum pattern at right, is provided for each progression in this unit. The tempo is slow. When a progression has been mastered at this speed, you may choose to use Track 14, a faster, generic rhythm track applicable to all unit progressions.

slow: Track 2

faster: Track 14

I	IV	V7	I
/ / / /	/ / / /	/ / / /	/ / / /
I	IV	V7	I
/ / / /	/ / / /	/ / / /	/ / / /
I	IV	V7	I
/ / / /	/ / / /	/ / / /	/ / / /
I	IV	V7	I
/ / / /	/ / / /	/ / / /	/ / / /